

RACHAEL ENDRIZZI

Voice Actor

RachaelEndrizzi@gmail.com

www.RachaelEndrizzi.com/vo

Commercial Voiceover

SWFL Community Foundation	Lead- TV Spot	Chaos Productions; Kathryn Cintron
AVOW Hospice Commercial	Lead- Radio Spot	Chaos Productions; Stuart Brown
First Home Builders of Florida	Lead- TV Spot	Haley Advertising, J. Mitchell Haley
Theodore Roosevelt Medora Foundation	Lead- Radio Spot	TRMF Marketing, Tim Olsen

Audiobooks (Selected)

<i>Dreams of Drowning (Dual Narration)</i>	Narrator (Amy)	Radio on the Lake, Patricia Averback
100 Words: A Collection of Short Stories	Producer/Narrator	Storeyline Press, Michael Smidts
<i>An Impossible Wife: Why He Stayed</i>	Producer/Narrator	Audible.com, Rachael Siddoway
<i>An Impossible Life: Hope & Mental Illness</i>	Producer/Narrator	Audible.com, Rachael Siddoway
<i>Comfrey, Wyoming: Birds of a Feather</i>	Producer/Narrator	Atmosphere Press, Daphne Birkmeyer
<i>Comfrey, Wyoming: Marcela's Army</i>	Producer/Narrator	Atmosphere Press, Daphne Birkmeyer
<i>Comfrey, Wyoming: Maiden Voyage</i>	Producer/Narrator	Atmosphere Press, Daphne Birkmeyer
<i>Playa Vista Social Club</i>	Producer/Narrator	Audible.com, Zina Patel
<i>Women of the Pulps</i>	Producer/Narrator	Audible.com, Assorted Authors
<i>The Marlagans: For Mars</i>	Producer/Narrator	Audible.com, Alton Bryant
<i>The Marlagans: Book Two</i>	Producer/Narrator	Audible.com, Alton Bryant
<i>Comfort from Chaos</i>	Producer/Narrator	Audible.com, Daphne Birkmeyer
<i>Say Hello</i>	Producer/Narrator	Atmosphere Press, Katy Stanton

E-Learning/Educational Content

<i>Hollywood Boulevard</i>	Narrator	Audible Adventures, Campfire Network
<i>Saving President Lincoln</i>	Narrator	Audible Adventures, Campfire Network
<i>John Lennon & the Dakota</i>	Narrator	Audible Adventures, Campfire Network
<i>Prince & Paisley Park</i>	Narrator	Audible Adventures, Campfire Network

Professional Theatre (Selected)

<i>The Medora Musical (2019-23)</i>	Singer/Fiddle 2	StageWest Entertainment, ND
<i>Romeo & Juliet</i>	Lady Capulet	Ohio Shakespeare Festival, OH
<i>It's A Wonderful Life: A Live Radio Play</i>	Sally Applewhite U/S	Florida Repertory Theatre, FL
<i>Noises Off</i>	Poppy Norton-Taylor	Florida Repertory Theatre, FL
<i>Not Now, Darling</i>	Miss Tiptdale	Off-Broadway Palm Dinner Theatre, FL
<i>Lend Me a Tenor</i>	Maggie Saunders	The Legacy Theatre, GA
<i>Caught in the Net</i>	Vicki Smith	Dutch Apple Dinner Theatre, PA

Training/Education

New School University	Film & Media Studies	New York, NY 2009
American Musical & Dramatic Academy	Studio Acting Program	New York, NY 2005

Other:

Studio Specs: Rode NT1 5th gen., EV RE20, pop filter, acoustic tiles & Soundproofing, Scarlett solo interface, with capacity for Audacity or Protools DAW. Available via Zoom, GoogleMeet, and other platforms for directing sessions.

Accents: Italian, French, German, Russian

Dialects: British RP, Cockney, Irish, US Southern, Mid-Atlantic, New York, Australian, Scottish