

RACHAEL ENDRIZZI

EMC

RachaelEndrizzi@gmail.com

www.RachaelEndrizzi.com

239-634-6693

Hair. Blonde

Eyes. Hazel

Height. 5'3"

Regional Theatre

<i>A Christmas Carol: Live Radio Play</i>	Mrs. Cratchit, Belle, et al.	Off-Broadway Palm (Prather), Paul Bernier
<i>Romeo & Juliet</i>	Lady Capulet	Ohio Shakespeare Festival, Nancy Cates
<i>All's Well that Ends Well</i>	Ensemble/Soldier	Ohio Shakespeare Festival, Terry Burgler
<i>The Temple Bombing (Devising Workshop)</i>	Actor/Violinist	Alliance Theatre, Jimmy Maize
<i>Lend Me a Tenor</i>	Maggie Saunders	The Legacy Theatre, Rachael Endrizzi
<i>Don't Dress for Dinner</i>	Suzanne	Off-Broadway Palm (Prather), Paul Bernier
<i>You Say Tomato, I Say Shut Up</i>	Annabelle Gurwitch	Off-Broadway Palm (Prather), Paul Bernier
<i>Fox on the Fairway</i>	Louise Heindbedder	Off-Broadway Palm (Prather), Paul Bernier
<i>Don't Dress for Dinner</i>	Suzette	Gypsy Theatre Co., Mercury
<i>It's a Wonderful Life: a Live Radio Play</i>	Lana Sherwood	Gypsy Theatre Co., Danielle Gustaveson
<i>Knock 'Em Dead</i>	Bamby Lynn	Gypsy Theatre Co., Mercury
<i>Second Chances: The Thrift Shop Musical</i>	Ensemble	Broadway Palm (Prather), Victor Legarreta
<i>Stuart Little</i>	Mrs. Little, et al.	Georgia Ensemble Tour, Laurel Crowe
<i>The Terrible Tragedy of Peter Pan</i>	Wendy Darling	Out of Box Theatre, Christopher Dills
<i>It's A Wonderful Life: A Live Radio Play</i>	Sally Applewhite	Florida Repertory Theatre, Robert Cacioppo
<i>Noises Off</i>	Poppy Norton-Taylor	Florida Repertory Theatre, Robert Cacioppo
<i>Almost, Maine</i>	Ginette, Villian	Florida Repertory Theatre, Chris Clavelli
<i>And Then They Came for Me</i>	Eva Geiringer	Florida Rep Tour, Rachael Endrizzi
<i>The 25th Annual Putnam Co. Spelling Bee</i>	Schwartz	Herb Strauss Theatre, Jason Loete
<i>Caught in the Net</i>	Vicki Smith	Dutch Apple (Prather), Victor Legarreta
<i>Cat on a Hot Tin Roof</i>	Margaret	Laboratory Theatre, Ken Bryant
<i>A Midsummer Night's Dream</i>	Puck	Shakespeare in Paradise, John McKerrow
<i>Macbeth</i>	Lady Macbeth	Laboratory Theatre, Annette Trossbach

Film

<i>Ride- Feature Backers Reading</i>	Lead	Kayser-Benson, J. Marquis-Muradaz
<i>Stalked- Short Film</i>	Lead	Ringling College, Veronica Echeverria
<i>Saints & Angels- Feature Film</i>	Lead	Campfire Network, Lucky Cardinal
<i>15 Minutes of Faye- Feature Film</i>	Supporting	UCF Films, Joshua Ingle

Commercial/Voiceover

SWFL Community Foundation Commercial	Lead	Chaos Productions; Kathryn Cintron
First Home Builders Commercial	Lead	Haley Advertising; J. Mitchell Haley
Hope Hospice Commercial	Lead/Voiceover	Chaos Productions; Stuart Brown

Training/Education

New School University	Film & Media Studies	New York, NY 2009
American Musical & Dramatic Academy	Studio Acting Program	New York, NY 2005

Special Skills

Stage Combat (Hand to Hand, Rapier/Dagger, Broadsword), piano, violin/fiddle, electric violin skills and mandolin; extremely proficient at reading music, chords and sight reading. Basic tumbling skills including splits, cartwheels, round-offs, handstands. Foley table experience. Passionate teaching artist for mainstream students as well as students on the Autism Spectrum.